## WILMOT, CHARLOTTE and MAY, CANON JOHN

## Side A only

Method of teaching Classics when it was a one-man department under Professor Dunbabin.

Arts lectures were not begun until 4 p.m. to accommodate trainee-teachers.

1934 - 14 students in 1st year Classics, since Law students had to do Latin then. By 3rd year (1936) only 3 students. Only one in Greek (Joan Courtney-Pratt).

Night classes on Tuesdays and Thursdays for Unseens and Proses.

Dunbabin was exacting and meticulous in English, as in Latin and Greek.

And quite libellous sometimes. A popular man - nothing mean or nasty about him. An exacting, inspiring teacher.

Classics not popular but not "exiguous" in the thirties.

- 240 Effects of Depression on the University.

  Reasons for going to the University mainly professional. A few women came for M.P.O. (Matrimonial Purposes Only).
- Salary discrimination in the Education Dept. Fate of the married woman teacher in the Ed. Dept. Effects of discrimination on women staff members, and their reaction. Staff Assn. failure to support Dr Curtis' motion deploring reduction in women's salaries only, in 1954.