

Donated by Miss Hilda Bridges for preservation for posterity 1955

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ROY BRIDGES ARCHIVES

Papers of Roy Bridges (1885-1952), Tasmanian writer and newspaper reporter, including some correspondence and agreements with publishers and manuscripts or typescripts of much of his work, including unpublished material. The Collection also includes manuscripts of Hilda Bridges, Roy's sister.

A catalogue of *The Roy Bridges Collection* compiled and introduced by D. H. Borchardt and Mrs Bonnie Tilley provides a detailed list and index of the literary ms and is appended. Some of the manuscript drafts are very rough and untitled. A supplement of additional items not in the catalogue has been added.

A complete set of Roy Bridges published works was presented to the State Library of Tasmania. Some early manuscript material is in the Mitchell Library, Sydney.

A ROY BRIDGES

CORRESPONDENCE AND PAPERS

- | | |
|---|-------------------|
| Letters received from friends, publishers etc. c 1905 - 1951
(2 bles) | B4/1.1 |
| Letters received from Sir William Crowther nd. 1937 - 1951
(1 ble of 14 letters) | B4/1.2 |
| Letters fro Sir John and Elizabeth Gellibrand 1932 - 1945
Includes notes on Joseph Trice Gellibrand and his dismissal
(11 docs) | B4/1.3 |
| Roy Bridges' letters out ND
Copies and drafts | B4/2.1 |
| Roy Bridges to Prof. L. A Triebel | B4/2.2 |
| Miscellaneous notes, drafts etc.
Including cards, Who's Who entries, unfinished letters, notes.
(2 bles) | B4/22/6, B4/16/33 |
| Agreements with publishers | B4/22/2 |

Autobiography (ms & ts) nd

B4/22/1

Photographs

Roy Bridges. Also Sugar Loaf Reservoir Alexandra; "Lingalonga" Cowes Philip Island; bush scene, little boy and boat; Hilda (sister)

B4/23

(Horizontal)
direction

LITERARY MANUSCRIPTS

Summary List. For details see *Catalogue* appended.

Scrapbook of early newspaper stories c. 1903, 1907-1911

Cuttings of stories in *Weekly Courier*, *Tasmanian Mail*, etc.

B4/21

Novels - ms, ts, or proofs of published novels
(7 boxes)

B4/3

Novels - serialised or unpublished or unfinished
(3 boxes)

B4/4

Miscellaneous published works ts, ms or newscuttings
(4 bles)

B4/5

Articles on Australian literature and publishers
(1 folder)

B4/6

Literary reviews and studies
(1 folder)

B4/7

Historical articles - miscellaneous
(1 folder)

B4/8

Articles on the depression
(1 folder)

B4/9

Miscellaneous articles for publication
(3 folders)

B4/10-12

Tasmanian history
(5 folders)

B4/13

Published articles

Newscuttings with ts or ms

B4/14

Newscuttings

B4/14

(3 bles)

Short stories and articles in manuscript
(3 bles)

B4/16

BRIDGES

B.4

Published stories	
Cuttings with ms.	B4/17
Cuttings (no ms.)	B4/18

Tasmanian sketches (1 folder)	B4/19
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Published stories - undated (2 folders)	B4/20
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MISCELLANEOUS

Reviews of Bridges' books	B4/22/4
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Dust jackets	B4/22/5
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B HILDA BRIDGES (B4.1/)

CORRESPONDENCE AND PAPERS

Letters received 1921 - 1956

From publishers (Melbourne Pub. Co., Sydney Morning Herald, Curtis Brown, Frank Johnson, Weekly Times, Angus Robertson, J. Maclaren), from solicitor and personal letters from Myra Harris, Elsie Cole-Angel, C. Sayers, Minnie Browne, William Crowther.
(ble of 22 letters)

B4.1/1

Miscellaneous papers and press cuttings

including photo of memorial to Roy Bridges at Sorell (7 Mar. 1966)
(ble)

B4.1/9

LITERARY MANUSCRIPTS & PAPERS

Manuscripts	B4.1/2
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Typescripts	B4.1/3
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Short stories (ts)	B4.1/4
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Short stories - published cuttings (200 items)	B4.1/5
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Serials - newspaper cuttings (13 items)	B4.1/6
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Children's articles	B4.1/7
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Incomplete and undated typescript articles	B4.1/8
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SUPPLEMENT B

HILDA BRIDGES' MANUSCRIPTS

MANUSCRIPTS

"House of Make Believe"	B4.1/2/1
"Carnaby's Boy"	B4.1/2/2
"Love in our township" (ch. xix 'who cast a stone' dramatised and performed at Australasian Literary Society's dramatic night)	B4.1/2/3
"ship of the mast"	B4.1/2/4
"The girl next door" (ms & ts published in serial form in <i>The Australasian</i> 1948)	B4.1/2/5 (1,2)
"Conisby's Corner" ms & proofs of serial in <i>The Age</i>	B4.1/2/6 (1,2)
"The younger set" ts (2) & ms	B4.1/2/7-8; B4.1/3/8
Unidentified ms story	B4.1/2/9

TYPESCRIPTS

"House of shadows" (2 with same title)	B4.1/3/1,2
"Love in our valley" (pp. 12 - 133)	B4.1/3/3
"Distant fields"	B4.1/3/4
"Daughters of the house"	B4.1/3/5
"Life has no armour"	B4.1/3/6
"Green streets" (published as serial in <i>The Examiner</i> 2 Oct. 1937)	B4.1/3/7
"The Younger Set"	B4.1/3/8

SHORT STORIES

"Custody of the child" ms & cutting from <i>Weekly Times</i> 23 May 1956	B4.1/4/1 (1,2)
"And all of us happy" ts & article from <i>Weekly Times</i> 4 Feb. 1948	B4.1/4/2 (1,2)
"Cinderella - and Christmas" ts 1941	B4.1/4/3
"You can't think of everything" ts	B4/4/4
"Cooking" ts	B4.1/4/5
"Value for the pound" ts & article from <i>Weekly Times</i> 13 Sept. 1950	B4.1/4/6 (1,2)
"The Bonnet" ts & article from <i>Weekly Times</i> 25 Oct 1950	B4.1/4/7 (1,2)
"The looker-on" ts	B4.1/4/8

"Plain and solid" ts & article from <i>Weekly Times</i> 2 Aug. 1950	B4.1/4/9/ (1,2)
"The sundial" ts & article from <i>Weekly Times</i> 20 Dec. 1950	B4.1/4/10 (1,2)
"Partners" ts	B4.1/4/11
Ostracism ts (<i>Punch</i>)	B4.1/4/12
"Cinderella" ts (<i>Leader</i>)	B4.1/4/13
"Bellerive" ts (for <i>Leader</i>)	B4.1/4.14 (1)
"The motive" ts	B4.1/4/15
"The dress" ts	B4.1/4/16
"The house down the creek" ts	B4.1/4/17
"Potatoes" (short play ts)	B4.1/4/18
"A colorful item" ts	B4.1/4/19
"As a candle flame" ts (Joan Colvin, <i>Weekly Times</i>)	B4.1/4/20
"Church Sunday" ts (<i>Age</i>)	B4.1/4/21

PUBLISHED SHORT STORIES

"You, Annel" <i>Australian Journal</i> 1 Sept. 1919	B4.1/5/1
"The wooing of Peggy" <i>Weekly Times</i> 13 Nov. 1920	B4.1/5/2
"Joe's Wedding" 24 July 1921	B4.1/5/3
"Way of Woman" <i>Weekly Times</i> 24 Dec. 1921	B4.1/5/4
"Old Peg" <i>Sunday Evening News</i> 8 Jan 1922	B4.1/5/5
"The Masqueraders" 13 May 1922	B4.1/5/6
"Checkmate" <i>Weekly Times</i> 17 June 1922	B4.1/5/7
"The Thief" <i>Punch</i> 21 Dec. 1922	B4.1/5/8
"Christmas Eve" <i>Weekly Times</i> 23 Dec. 1922	B4.1/5/9
"The storyteller, The Farm" <i>Australasianp</i> 23 Dec. 1922	B4.1/5/10
"Johnny's birthday" <i>Weekly Times</i> 23 Dec. 1922	B4.1/5/11
"The Pool" <i>Sun</i> 31 Dec. 1922	B4.1/5/12
"The Rivals" <i>Age</i> 9 Jan. 1923	B4.1/5/13
"Papering the kitchen" <i>Age</i> 20 Jan. 1923	B4.1/5/14
"The strike" <i>Leader</i> 10 Feb. 1923	B4.1/5/15
"The pet lamb" <i>Sun</i> 25 Feb. 1923	B4.1/5/16
"Saturday morning" <i>Age</i> 14 Apr. 1923	B4.1/5/17

"Mulberry wine" <i>age</i> 28 Apr. 1923	B4.1/5/18
"Our John" <i>Sun</i> 24 June 1923	B4.1/5/19
"Christmas Pudding" <i>Weekly Times</i> 22 Dec. 1923	B4.1/5/20
"The Grave" <i>Weekly Times Annual</i> 1923	B4.1/5/21
"Strings to her beau" <i>Leader</i> 16 Feb. 1924	B4.1/5/22
"A turkey's bath" <i>Aussie</i> 15 Mar 1924	B4.1/5/23
"The shadow" <i>Leader</i> 24 May 1924	B4.1/5/24
"The homecoming" <i>Leader</i> 26 July 1924	B4.1/5/25
"The romance" <i>Leader</i> 9 Aug. 1924	B4.1/5/26
"Charity" <i>Leader</i> 6 Sept. 1924	B4.1/5/27
"A month's hard labour" <i>Weekly Times</i> 4 Oct. 1924	B4.1/5/28
"Aunt Sybilla's legacy" <i>Leader</i> 18 Oct. 1924	B4.1/5/29
"Uncle" <i>Weekly Times Annual</i> 1 Nov. 1924	B4.1/5/30
"The Friends" <i>Leader</i> 29 Nov. 1924	B4.1/5/31
"Christmas at Mother's" <i>Punch</i> 11 Dec. 1924	B4.1/5/32
"The homecoming" <i>Weekly Times</i> 13 Dec. 1924	B4.1/5/33
"A lady of fashion" <i>Punch</i> 1 Jan. 1925	B4.1/5/34
"The wedding gown" <i>Leader</i> 3 Jan. 1925	B4.1/5/35
"The Rose Bush" <i>Leader</i> 7 Mar. 1925	B4.1/5/36
"Copping of Oak Farm" <i>Punch</i> 5 Mar. 1925	B4.1/5/37
"Bluff" <i>Leader</i> 4 Apr. 1925	B4.1/5/38
"Beggars on horseback" <i>Sun</i> 3 Feb. 1924	B4.1/5/39
"The hoyden" <i>Weekly Times</i> 20 June 1925	B4.1/5/40
"Bob's burglar" <i>Leader</i> 3 Oct. 1925	B4.1/5/41
"The runt" <i>Weekly Times</i> 17 Oct. 1925	B4.1/5/42
"The sewing machine" <i>Leader</i> 31 Oct. 1925	B4.1/5/43
"The Christmas worm" <i>Aussie</i> 14 Nov. 1925	B4.1/5/44
"The rector's wife" <i>Leader</i> 5 Dec. 1925	B4.1/5/45
"Teacher" <i>Leader</i> 12 Dec. 1925	B4.1/5/46
"The pink dress" <i>Australasian</i> 12 Dec. 1925	B4.1/5/47
"Oh Christmas" <i>Leader</i> 19 Dec. 1925	B4/5/48

"A Christmas goose" <i>Weekly Times</i> 19 Dec. 1925	B4.1/5/49
"Wolves" <i>Leader</i> 26 Dec. 1925	B4.1/5/50
"Pleasant Sunday afternoon" <i>Age</i> 1926	B4.1/5/51
"At the store" <i>Leader</i> 2 Jan. 1926	B4.1/5/52
"The patchwork quilt" <i>Sydney Mail</i> 27 Jan. 1926	B4.1/5/53
"Mother-in-law"s picnic" <i>Aussie</i> 15 Feb. 1926	B4.1/5/54
"Judge not" <i>Leader</i> 5 Mar. 1926	B.4.1/5/55
"The straight furrow" <i>Leader</i> 3 Apr. 1926	B4.1/5/56
"A humane man" <i>Age</i> 10 Apr. 1926	B4.1/5/57
"Her tragedy" <i>Australasian</i> 17 Apr. 1926	B4.1/5/58
"In the night" <i>Leader</i> 1 May 1926	B4.1/5/59
"The clock" <i>Age</i> 26 June 1926	B4.1/5/60
"The Stranger" <i>Sydney Mail</i> 14 July 1926	B4.1/5/61
"Sisters" <i>Weekly Times</i> 24 July 1926	B4.1/5/62
"Marplots" <i>Weekly Times Annual</i> 2 Oct	B4.1/5/63
"The parrot" <i>Leader</i> 2 Oct. 1926	B4.1/5/64
"The grey gown" <i>Weekly Times</i> 23 Oct. 1926	B4.1/5/65
"The pool" <i>Leader</i> 18 Dec. 1926	B4.1/5/66
"The victor" <i>Leader</i> 1 Jan. 1927	B4.1/5/67
"Christmas Eve" <i>Age</i> 23 Dec. 1926	B4.1/5/68
"The boarder" <i>Age</i> 26 Feb. 1927	B4.1/5/69
"Look before you leap" <i>Age</i> 26Feb. 1927	B4.1/5/70
"Woman lived in a tree" <i>Adam & Eve</i> 1 Apr. 1927	B4.1/5/71
"Val" <i>Weekly Times</i> 14 May 1927	B4.1/5/72
"The widow" <i>Weekly Times</i> 20 Aug. 1927	B4.1/5/73
"The white snake" <i>Leader</i> 20 Aug. 1927	B4.1/5/74
"The feud" <i>Weekly Times Annual</i> 1 Oct. 1927	B4.1/5/75
"The old home" <i>Leader</i> 3 Dec. 1927	B4.1/5/76
"Witches and roses" <i>Leader</i> 10 Dec. 1927	B4.1/5/77
"Homecoming" <i>Australasian</i> 17 Dec. 1927	B4.1/5/78
"The candlesticks 24 Dec. 1927	B4.1/5/79

"Marion" <i>Leader</i> 24 Dec. 1927	B4.1/5/80
"The Christmas visit" <i>Weekly Times</i> 31 Dec. 1927	B4.1/5/81
"The other Jane" <i>Australasian Journal</i> 1 Jan. 1928	B4.1/5/82
"Spoken in haste" <i>Leader</i> 14 Jan. 1928	B4.1/5/83
"Who casts a stone" <i>Aust. Woman's Mirror</i> 6 Mar. 1928	B4.1.5/84
"The haunted house" <i>Weekly Times</i> 19 May 1928	B4.1/5/85
"Bill Baker comes home" <i>Age</i> 30 June 1928	B4.1/5/86
"Waste" <i>Australian Journal</i> 1 July 1928	B4.1/5/87
"Wax candles" <i>Leader</i> 1 Sept. 1928	B4.1/5/88
"The wager" <i>Weekly Times</i> 22 Sept. 1928	B4.1/5/89
"What the eye doesn't see" <i>Age</i> 29 sept. 1928	B4.1/5/90
"I'd be a butterfly" <i>Leader</i> 13 Oct. 1928	B4.1/5/91
"Physic" <i>Age</i> 24 Nov. 1928	B4.1/5/92
"The old order" <i>Australasian</i> 15 dec. 1928	B4.1/5/93
"Will you come to my party?" <i>Leader</i> 15 Dec. 1928	B4.1/5/94
"Pink peonies" <i>Weekly Times</i> 1928	B4.1/5/95
"The peace makers" <i>Weekly Times</i> 27 Apr. 1929	B4.1/5/96
"Rescue" <i>Leader</i> 22 June 1929	B4.1/5/97
"The ghost at Home's place" <i>Leader</i> 20 July 1929	B4.1/5/98
"Playing Cinderella" <i>Leader</i> 9 Nov. 1929	B4.1/5/99
"The new dress" <i>Weekly Times</i> 6 Nov. 1929	B4.1/5/100
"The party" <i>Christmas Queenslander</i> 5 Dec. 1929	B4.1/5/101
"Even in our ashes" <i>Australasian</i> 14 Dec. 1929	B4.1/5/102
"His home town" <i>Leader Christmas Suppt</i> 14 Dec. 1929	B4.1/5/103
"Hidden strings" <i>Weekly Times</i> 21 Dec. 1929	B4.1/5/104
"For the child" <i>Table Talk</i> 1 May 1930	B4.1/5/105
"The game" <i>Australasian Journal</i> 1 May 1930	B4.1/5/106
"The ghost" <i>Leader</i> 16 Aug. 1930	B4.1/5/107
"Be carefull" <i>Leader</i> 1 Nov. 1930	B4.1./5/108
"The Bridge" <i>Weekly Times</i> 9 Apr. 1932	B4.1/5/109
"The shot tower" <i>Age</i> 24 Dec. 1932	B4.1/5/110

"Prodigal John" <i>Leader</i> 16 Dec. 1933	B4.1/5/111
"Other people's children" <i>Age</i> 26 Mar. 1934	B4.1/5/112
"Will any listener?" <i>Australasian</i> 21 Sept. 1934	B4.1/5/113
"The chairs" <i>Australasian</i> 22 sept. 1934	B4.1/5/114
"Thistle" <i>Australasian</i> 16 Mar. 1935	B4.1/5/115
"Partners" <i>Weekly Times</i> 5 Oct. 1935	B4.1/5/116
"Matter of taste" <i>Weekly Times</i> 8 Feb. 1936	B4.1/5/117
"Will and testament" <i>Leader</i> 19 Dec. 1936	B4.1/5/118
"Once in a lifetime" <i>Leader</i> 27 Feb. 1937	B4.1.5/119
"Second thoughts" <i>Weekly Times</i> 19 June 1937	B4.1/5/120
"The closed door" <i>Leader</i> 11 Dec. 1937	B4.1/5/121
"Off with the old" <i>Leader</i> 24 Sept. 1938	B4.1/5/122
"A happy Christmas" <i>Australasian</i> 10 Dec. 1938	B4.1/5/123
"The quarrel" <i>Weekly Times</i> 17 Dec. 1938	B4.1/5/124
"Thank you for the party" <i>Leader</i> 7 Jna. 1939	B4.1/5/125
"The land sale" <i>Leader</i> 25 Mar. 1939	B4.1/5/126
"Seeing is believing" <i>Leader</i> 10 June 1939	B4.1/5/127
"Through the wood" <i>Weekly Times</i> 4 Nov. 1939	B4.1/5/128
"Happy Christmas" <i>Weekly Times</i> 23 Dec. 1939	B4.1/5/129
". . . And obey" <i>Leader</i> 10 Feb. 1940	B4.1/5/130
"The umbrella" <i>Leader</i> 16 Nov. 1940	B4.1/5/131
"One night" <i>Sunday Mail Magazine</i> 1 Dec. 1940	B4.1/5/132
"A matter of taste" <i>Weekly Times</i> 21 Dec. 1940	B4.1/5/133
"Design" <i>Leader</i> 28 June 1941	B4.1/5/134
"Locked doors" <i>Leader</i> 13 Sept. 1941	B4.1/5/135
"The watcher" <i>Leader</i> 19 Nov. 1941	B4.1/5/136
"The gifts from town" <i>Weekly Times</i> 20 Dec. 1941	B4.1/5/137
"Merrily danced the Quaker's wife" <i>Leader</i> 24 Dec. 1941	B4.1/5/138
"Over the fence" <i>Weekly Times</i> 10 Feb. 1943	B4.1/5/139
"A regulation strike" <i>Weekly Times</i> 29 Dec. 1943	B4.1/5/140
"Let's be modern" <i>Weekly Times</i> 15 Nov. 1944	B4.1/5/141

"Save further trouble" <i>Weekly Times</i> 28 June 1944	B4.1/5/142
"Man power" <i>Weekly Times</i> 27 Sept. 1944	B4.1/5/143
"Coupons" <i>Weekly Times</i> 10 Jan. 1945	B4.1/5/144
"Quota sold" <i>Weekly Times</i> 7 Mar. 1945	B4.1/5/145
"Missing coupons" <i>Weekly Times</i> 16 May 1945	B4.1/5/146
"Home" <i>Weekly Times</i> 24 Oct. 1945	B4.1/5/147
"The guests" <i>Leader</i> 12 Dec. 1945	B4.1/5/148
"Wanted" <i>Weekly Times</i> 23 Jan. 1946	B4.1/5/149
"This housing problem" <i>Weekly Times</i> 6 Mar. 1946	B4.1/5/150
"The prodigal" <i>Weekly Times</i> 19 June 1946	B4.1/5/151
"The new house" <i>Weekly Times</i> 21 Aug. 1946	B4.1/5/152
"Egg-floored" <i>Weekly Times</i> 30 Oct. 1946	B4.1/5/153
"Here we go round" <i>Weekly Times</i> 19 Feb. 1947	B4.1/5/154
"Mum's the word" <i>Weekly Times</i> 14 May 1947	B4.1/5/155
"The screen" <i>Weekly Times</i> 25 June 1947	B4.1/5/156
"Mary goes first" <i>Weekly Times</i> 20 Aug. 1947	B4.1/5/157
"Coney and conscience" <i>Weekly Times</i> 17 Sept. 1947	B4.1/5/158
"Just marvellous" <i>Weekly Times</i> 29 Oct. 1947	B4.1/5/159
"Now you'll keep her" <i>Weekly Times</i> 21 Apr. 1948	B4.1/5/160
"Question of tact" <i>Weekly Times</i> 6 Sept. 1948	B4.1/5/161
"The autocrat" <i>Weekly Times</i> 1 Dec. 1948	B4.1/5/162
"The wrong approach" <i>Weekly Times</i> 2 Feb. 1949	B4.1/5/163
"Something must be done" <i>Weekly Times</i> 30 Mar. 1949	B4.1/5/164
"Brought down the house" <i>Weekly Times</i> 1 June 1949	B4.1/5/165
"Of human beings" <i>Weekly Times</i> 20 July 1949	B4.1/5/166
"The dark horse" <i>Weekly Times</i> 17 Aug. 1949	B4.1/5/167
"Call of the land" <i>Weekly Times</i> 14 Sept. 1949	B4.1/5/168
"If walls could speak" <i>Weekly Times</i> 19 Oct. 1949	B4.1/5/169
"Misplaced persons" <i>Weekly Times</i> 7 Dec. 1949	B4.1/5/170
"Christmas and glamor" <i>Weekly Times</i> 21 Dec. 1949	B4.1/5/171
"In holiday mood" <i>Weekly Times</i> 8 Feb. 1950	B4.1/5/172

"Easter eggs" <i>Weekly Times</i> 5 Apr. 1950	B4.1/5/173
"The cottage" <i>Weekly Times</i> 7 June 1950	B4.1/5/174
"Rectory novelist" (E. Tranmar & E. Blackett) <i>Aus. Woman's Mirror</i> 6 Dec. 1950	B4.1/5/175
"All's fair" <i>Weekly Times</i> 6 Dec. 1950	B4.1/5/176
"Jubilee honors" <i>Weekly Times</i> 21 Mar. 1951	B4.1/5/177
"His own people" <i>Weekly Times</i> 8 Aug. 1951	B4.1/5/178
"Old maid's comedy" <i>Weekly Times</i> 31 Oct. 1951	B4.1/5/179
"Three black wattles" <i>Weekly Times</i> 26 Dec. 1951	B4.1/5/180
"Moffatt House" <i>Weekly Times</i> 12 Mar. 1952	B4.1/5/181
"Sauce for the goose" <i>Weekly Times</i> 18 June 1952	B4.1/5/182
"The mouse" <i>Weekly Times</i> 17 Sept. 1952	B4.1/5/183
"Sour grapes" <i>Weekly Times</i> 29 Oct. 1952	B4.1/5/184
"The Christmas sale" <i>Weekly Times</i> 24 Dec. 1952	B4.1/5/185
"On Bonnet Hill" <i>Weekly Times</i> 25 Mar. 1953	B4.1/5/186
"The night" <i>Weekly Times</i> 3 June 1953	B4.1/5/187
"Due south by east" <i>Weekly Times</i> 2 Sept. 1953	B4.1/5/188
"Well! Well!" <i>Weekly Times</i> 28 Oct. 1953	B4.1/5/189
"The mouse" <i>Weekly Times</i> 9 Dec. 1953	B4.1/5/190
"Break and enter" <i>Weekly Times</i> 3 Mar. 1954	B4.1/5/191
"Christmas" <i>Weekly Times</i> 19 Jan. 1955	B4.1/5/192
"Loving Geoff" <i>Weekly Times</i> 3 Aug. 1955	B4.1/5/193
"Sour grapes" <i>Weekly Times</i> 26 Oct. 1955	B4.1/5/194
"The girl who stayed at home" <i>Weekly Times</i> 7 Dec. 1955	B4.1/5/195
"Plum sauce" <i>Weekly Times</i> 15 Mar. 1950	B4.1/5/196
"Lauristinus" <i>Weekly Times</i> 28 Mar. 1956	B4.1/5/197
"Safety first" <i>Weekly Times</i> 19 Sept. 1956	B4.1/5/198
"The donkey house" <i>Weekly Times</i> 21 Nov. 1956	B4.1/5/199
"Christmas Eve" <i>Weekly Times</i> 19 Dec. 1956	B4.1/5/200

SERIALS (NEWSPAPER CUTTINGS)

"Chinese Jade" <i>Sydney Morning Herald</i>	B4.1/6/1
"The house of unrest" <i>New Graphic of Australia</i> Jan.-June 1934	B4.1/6/2
"The lucky charm"	B4.1/6/3
"Coralie goes ahead" <i>Weekly Times</i>	B4.1/6/4
"The house on the hill" <i>Age</i>	B4.1/6/5
"Fourteen and Nine" <i>Weekly Times</i>	B4.1/6/6
"The crystal ball" <i>Australasian</i>	B4.1/6/7
"Petals on the stream" <i>Australasian</i>	B4.1/6/8
"The third Amabel" <i>Queenslander</i>	B4.1/6/9
"The secret house"	B4.1/6/10
"Shadows" <i>Herald</i> Dec. 1930 - Jan. 1931	B4.1/6/11
"The white hand" <i>Leader</i> Feb. - 2 Apr. 1928	B4.1/6/12

Incomplete cuttings of serials

Including: "The house with black blinds", "Sea wrath", "Colvin's hoard", "Rosemary and rue", children's stories.
(folder)

B4.1/6/13

CHILDREN'S ARTICLES

Children's articles

Articles for children's pages of various magazines, including *Weekly Times* serial "Enter Valentine" 1924-1935

B4.1/7

MISCELLANEOUS

Incomplete and undated ts and articles

B4.1/8

Miscellaneous papers, press cuttings etc.

Inc. photo of Sir R. Cosgrove unveiling memorial to Roy Bridges at Sorell 7 Mar. 1960

B4.1/9

Studies in Australian Bibliography - No. 4
Editor - Walter W. Stone

The Roy Bridges Collection
in the
University of Tasmania

A Catalogue Compiled and Introduced

by

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C O N T E N T S

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I N T R O D U C T I O N

ROY BRIDGES (1885-1952) is one of the best known Tasmanian writers of this century. His prolific output alone - over thirty full-length novels, two historical surveys and innumerable short and not-so-short contributions to leading Australian newspapers and journals - makes him worthy of the attention of the literary historian of Australia. He is of particular interest to Tasmania because he was born and educated on this island and despite his prolonged career in Victoria and New South Wales, his heart was always in his paternal home near Sorell.

He was an early student of this University, from which he graduated as a Bachelor of Arts in 1905, and he began his journalistic career with Hobart newspapers. It seems fitting that the remains of his manuscripts and the cuttings of his newspaper contributions as well as such related material as could still be found, should be deposited in the archives collection of the University of Tasmania Library. We are very grateful to Miss Hilda Bridges for her generosity in handing this extensive collection over to us. We have added to it some material kindly given by Emeritus Professor E. Morris Miller, Professor L.A. Triebel and others.

The depositing of the Roy Bridges Archives Collection in the University of Tasmania Library is directly due to the recognition of the need of preserving within Tasmania the records of the past. There has been an unaccountable tendency until now either to destroy material of this kind wittingly or unwittingly, or to send it for the purpose of preservation to some institution or other outside Tasmania. Since a start

has been made in collecting archival material and since attention has been drawn to the intention and scope of our work, more material has been received. The Roy Bridges Collection is, however, the first sizable collection to have come to us.

When early in 1955 Mr Malcolm McRae was good enough to drive Professor Triebel and D.H. Borchardt to Sorell to find the farm "Woods", the house appeared to be still - or perhaps even more than ever before - just as it is described on the last page but one of That yesterday was home: "... a home of ghosts, wan, wistful, wary, set in its garden of trees ..." It is even now a charming place, in spite of its exterior dilapidation and it is a great pity that the whole house cannot be added to the archival collection. Miss Bridges' stories of the past, and particularly of her brother, made everything described in his last book come to life, and it seemed almost wrong to take the collection away from its natural home.

There is something fascinating about an author's manuscript version of his work. It reflects the first moments of conception, the very beginning of what is to become later the printed word, an article, a book. Ideas in the process of becoming words! Sometimes the beginnings are vague, echoes almost of their own selves; at other times they are born fully developed, man-sized. Here we see the struggle between the author and the escaping word; there he has had to hurry to catch with his pen the words as they formed themselves in his mind. The process of creating is here before us. It awaits the attention of some one capable of interpreting and correlating the birth, growth and maturity of literary efforts.

An appreciation of Roy Bridges as a novelist has already been given by Emeritus Professor Morris Miller in his Australian literature, pp. 500-502 (1940), and there is no need to repeat that assessment here. To it should be added, however, that judged by his shorter sketches, Bridges rises in stature

as a regionalist as well as a stylist. The "soft hues" and the "light touch" which Morris Miller already mentions, are brought out to greater advantage in Bridges' shorter pieces, in his stories and brief accounts of historical incidents.

The Roy Bridges Archival Collection has been arranged in four groups:

- I. The novels;
- II. Essays and short contributions to journals and newspapers;
- III. MSS and unpublished material;
- IV. Miscellanea.

The contents of each group is as follows:

Group I The novels contains manuscripts or typescripts of 30 full-length books, some of which were never issued in book form. For the sake of completeness and in order to facilitate possible critical work that might be done on Roy Bridges, we have added the titles and first date of publication of all his novels published in book form. These are all available in the State Library of Tasmania.

Group II Essays and short contributions to journals and newspapers is by far the largest group. The material consists of printed cuttings to which we have assigned, as far as possible, the origin and date of publication. The items marked S are contained in a scrap book and the mark serves simply as an aid to location. The difficulties of identifying some of the yellowed and torn pieces of newspaper cuttings as parts of any former or still existing Australian paper have, on occasions, been insuperable. Nor was our task made easier by the absence of complete files of the Argus and the Herald in Hobart. To embark on a lengthy search by spending some weeks in Melbourne did not seem at present justified.

Group III MSS and unpublished material contains a number of sketches which have suffered various fates. Some have been absorbed, albeit much disguised, in passages of books or essays

of Group II; others have remained completely "unborn", that is, they were never printed at all.

Group IV Miscellanea is made up of a collection of bits and pieces dealing with Roy Bridges, his likeness, his books, contracts, letters etc., etc.

It is not suggested that this Catalogue represents a complete bibliography of Roy Bridges. There is first of all the unsigned work which he contributed to newspapers as part of his duties as a reporter. No attempt has been made by Roy Bridges himself nor by his sister Hilda, to collect cuttings of these contributions. The catalogue deals rather with his literary efforts and it does not seem unreasonable if Bridges's activities as a reporter are not dealt with at this point. That does not imply that there should not or need never be any interest taken in that part of his life. After all, reporting was his principal job, his daily bread and butter, and as far as can be ascertained from those who knew him, he was an excellent reporter even though he does not seem to have received much public recognition as such. Furthermore, there are quite a number of essays and articles of which no cuttings or copies are at present in the Collection. Yet we know definitely of the existence of some; others are guessed at from hear-say reports. Since this study represents a catalogue of a standing collection - with the exception of the printed novels which are mentioned on pp. 4-5 - there was no justification in including items not actually present.

We take the liberty of concluding this introduction with a request to the reader: If you know of the existence of letters, cuttings and other material connected with or bearing on Roy Bridges, please let us know about them - or better still, have them sent to us as an addition to this unique collection of Tasmania's most popular author. A supplement to this catalogue will be issued when the quantity of the material warrants it.

I.

The Novels

<u>The Alden Case</u>	(1937)	(i) ms	B4/3/14.1
		(ii) typescript	2
		(iii) newspaper cuttings serial "Argus"	3
<u>And All That Beauty</u>	(1929)	(i) ms (incomplete)	B4/3/8.3
		(ii) typescript complete (from publisher)	1
		(iii) typescript incomplete	2
<u>Case for Mrs Heyden</u>	(1945)	(i) ms	B4/3/19
		(ii) ms (dated 22nd June, 1941)	
<u>Cloud</u>	(1932)	(i) ms (Chapt 3 Alliance - Emmit?)	
		(ii) ms	B4/3/10
<u>Dictator?</u>		(i) typescript complete	B4/4/8.2
¹ * <u>East India Gold</u> *1		(i) ms (incomplete)	B4/4/6.1
		(ii) newspaper cuttings, serial, complete	2
² * <u>From Silver to Steel: the Romance of the Broken Hill Proprietary</u>		(i) ms	? B4/12/1
<u>God Makes Little Apples (Other Little Apples, or Dictator)</u>		(i) ms	B4/4/8.1
		(ii) typescript incomplete	.2
		(iii) typescript, corrected	B4/4/8.3
		(iv) newspaper proofs (Age serial)	.4
<u>Green Butterflies</u>	(1923)	(i) typescript incomplete	
		(ii) printer's proof of title page etc.	B4/3/5
<u>House of Fendon</u>	(1936)	(i) ms	B4/3/13.1
		(ii) typescript (inc. prelude to Part Phillip)	B4/3/13.2
<u>In Old Van Dieman's Land</u>		(i) ms	B4/4/4.1
		(ii) typescript corrected (2pp)	2
		(iii) newspaper clippings (serial) (incomplete)	3

1.

1. ? pseudonym John Ware

2. ? ms relating to the history of steel manufacture including the Newcastle steel factory - other material in Mitchell Library, Sydney.

- B.4/3/20
- League of the Lord (1950) (i) ms including: Attack on Sorell Gaol 4
used later in League of the Lord
- (ii) ms "From first draft". Final quarto 1
written backward from final page of
block to end of story. 2
- (iii) typescript corrected, incomplete. 2
- (iv) review of novel. ms and typescript. 3
[letter on back of one of the sheets
to Mr Thomas, dated 29.11.'49]
- Merchandise (1918) (i) typescript. Book the 1st: B.4/3/3
* → Manufacture
- A Mirror of Silver (1927) (i) typescript (from publisher) complete B.4/3/7
- Old Admiral Death (1940) (i) ms B.4/3/17.1
(ii) newspaper proofs 2
(iii) newspaper cuttings, serial "Age" 3
(junior section 1939-40)
- On His Majesty's Service (i) newspaper cuttings, serial "World's B.4/3/1
(1913-14) News" incomplete
- The Owl is Abroad (1941) (i) ms B.4/3/18.1
(ii) typescript complete (as published by Hutchin- 2
son)
- Parent or Guardian (i) ms ?
1935 (ii) newspaper cuttings: serial "Austral-
asian" incomplete - chapters 16-19
missing. B.4/4/2
- Rats' Castle (1924) (i) ms about 20pp
(ii) typescript 23pp B.4/3/6
- Sons of Earth (i) unpublished ms serialised
(ii) typescript, corrected, incomplete B.4/16/2
- Soul from the Sword (1932) (i) ms (incomplete) B.4/3/11.1
(ii) newspaper cuttings: serial "Austral-
asian", incomplete B.4/3/11.2
- Story of 100 Years (The Romance of the Victorian People)
(1934) (One Hundred Years) (i) newspaper cuttings: serial "Herald" B.4/5/2 (1,2)
- proofs
- Sullivan's Bay (1937) (i) ms B.4/3/15.1
(ii) typescript (chap. 7) 2
(iii) newspaper cuttings: serial "Argus" 3
- * Negrohead 1930 2. 13. B.4/3/9

- That Yesterday Was Home (i) typescript corrected, together with: B.4/5/3.1
- William and Mary (i) ms fragments of the unfinished novel, later merged with That Yesterday was Home
- (ii) ms B.4/5/3.2
- These were Thy Merchants (i) proofs serial: "Australasian" B4/3/12
(1932-3) (ii) newspaper cuttings
- Young Company (1929-30) (i) typed as published in the "Australian
(incomplete ms & proofs) Journal" (complete) B4/4/1.1,2
- This House is Haunted (1939) (i) ms B4/3/16.1
(ii) typescript (incomplete) 2
- Vats of Tyre (1921) (i) typescript (11pp) 5 chapters B.4/3/5
- Youth Eternal ND (i) ms B4/4/7.1
(ii) typescript, corrected. 2
- Youth Triumphant (1954) (i) ms B4/4/3.1
(ii) typescript corrected, incomplete 2
(iii) serial "~~Mercury~~" complete, 14.8.'54. 3
Saturday Evening Mercury

IA

The published books of Roy Bridges with the date of their first appearance in print

The Alden case. 1937.

And all that beauty. 1929.

The barb of an arrow. 1909.

The black house. 1920.

The bubble moon. 1915.

By His Excellency's command. 1910.

By mountain tracks. 1924.

The cards of fortune. 1922.

The case for Mrs Heydon. 1945.

Cloud. 1932.

Dead men's gold. 1916.

The fenceless ranges. 1920.

The fires of hate. 1915.

From silver to steel: the romance of the Broken Hill Proprietary. 1920.

The fugitive. 1914.

Gates of birth. 1926.

Green butterflies. 1923.

The house of Fendon. 1936.

The immortal dawn (short stories). 1917.

The league of the Lord. 1950.

Legion: for we are many. 1928.

Merchandise. 1918.

A mirror of silver. 1927.

Mr Barrington. 1911.

Negrohead. 1930.

Old Admiral Death. 1940.

On His Majesty's service: a tale of Van Diemen's Land. 1914.

One hundred years: the romance of the Victorian people. 1934.

The owl is abroad. 1941.

Rats' castle. 1924.

Rogue's haven. 1922.

Soul from the sword. 1933.

Sullivan's Bay. 1937.

That yesterday was home. 1948.

These were thy merchants. 1935.

This house is haunted. 1939.

Through another gate. 1927.

Trinity. 1931.

The vats of Tyre. 1921.

II.

Essays and short contributions to journals and newspapersS. The act of sacrifice

B4/21 (p.28)

Airy sentences:A new system of summary justice Argus

Oct. 4, 1930. B4/18/33

Alice Barton

B4/20/30

The ancestress

B4/26/1

As "A rational exercise":Reading in Old Hobart Town Argus

April 12, 1930. B4/15/8

At an old church (by John Ware) Australasian

April 5, 1930. B4/18/26

Australia's authors, no3:Marcus Clarke Herald

Sept. 17, 1930. [?]

Australia's authors, no5:Rolf Boldrewood Herald

Sept. 1930. [?]

The axeArgus Supplement

B4/20/2

Banner to the darkLeader

Sept. 30, 1939. B4/18/40

S. Barb of an arrow, being passages in the life-history of Anthony Pentwich, convictB4/21 (p.6)
(25)S. The beak of the hawk

B4/21 (p.30)

Bells of HeavenArgus

July 1, 1939. B4/18/39

S. The black bat

B4/21 (p.3)

The brand

B4/20/3

The Burneys:Talented family of prolific writersAge

B4/15/19

S. The bush spriteWeekly Courier Feb. 1907. B4/21 (P.1)S. By the well of the Israelite
From a Babylonian clay tablet

B4/21 (P. 43)

Charlotte Nairn

B4/20/39

The chest

B4/20/4

The children

B4/20/5

The chimney glassAustralasian Feb. 1, 1930. B4/18/23The choiceIllustrated Tasmanian Mail B4/18/17
December 1, 1927.Christmas and ghostsAn annual of the eighteen-sixties

B4/20/6

The city

B4/20/7

A city is bornGovernor Collins and Hobart Town incomplete

[1940]

B4/15/17
B4/13/13 A

ms

Clara Belden (Tasmanian sketches)

B4/19/3

Cock-Lane ghostAge

Oct. 6, 1923. B4/18/11

The colonistSydney Mail

Jan. 11, 1922. B4/18/5

The colonist and powerArgus

1938

B4/18/37

A colonist's wife

B4/20/8

The contractArgus

B4/20/9

Crete(i) Leader

July 19, 1941.

(ii) ms 8pp. complete

B4/17/9 (1-2)

Dead yesterdayAustralian JournalB4/18/45
March 1, 1945.Decorum:A Hobart Town vignetteArgus

B4/20/10

- The door (i) Leader Dec. 13, 1944.
(ii) ms incomplete, on back of Fashion & War B4/14/6
- The dreams (by John Ware) Punch (Australian) Nov. 19, 1925. B4/18/14
- The earrings Table Talk March 27, 1930. B4/18/25
- An early home of Fawkner:
Historic house near Hobart (i) ms
(ii) Argus July 16, 1932. B4/14/2
- The Eighteen-thirties:
The restlessness of the pioneer Argus Camera Sup June 7, 1930. B4/18/29
- An excuse for the glass
Hobart Town and George IV. Argus ND B4/15/20
- Execution Dock B4/26/11
- S. Exile B4/21 (p. 35)
- The expedition that failed:
A night in Sullivan's Bay:
Destiny and David Collins Age B4/18/41
March 2, 1940.
- Fashion and war:
Clothes in times of crisis (i) Age
(ii) ms. written on the back of The Door, which see. B4/14/6
- From an old town Australasian July 6, 1929. B4/18/19
- A galleon in the South Pals Oct. 9, 1920. B4/18/3
- Genius and madness [Emily Brontë & "Wuthering Heights"] B4/20/12
- S. The Ghost Queen
A legend of the bush (written for The Wallaby Track) B4/21 (p. 2)
Mar. 23, 1907.
- Ghost rock Pals Jan. 1, 1921. B4/18/4
- Ghosts and the gallows Herald April 16, 1927. B4/15/5
- S. Gold B4/21 (p.)
- (i) The governess B4/18/16 (2)
(ii) From the diary of a governess Illustrated Tasmanian Mail
Dec. 1, 1927. B4/18/16 (1)

(Slight variations throughout script)

B4/20/13

The GovernorGovernor's orders:Collins at Port PhillipAustralasian Sat. Sept. 1933 [?]

B4/15/16

Governor's wife:Mrs Davey - and Ann Nash

B4/20/14

The grey ratEvery Saturday June 17, 1911. B4/18/1Guardians of the house(i) Australian Journal June 1, 1929.

(ii) ms 8pp. incomplete

(iii) ms 12pp. entitled Youth -
and the land incomplete

B4/17/2 (1-3)

The harpArgus Aug. 2, 1930. B4/18/30The heirAustralian Journal Aug. 1, 1930. B4/18/32
(incomplete - beginning missing)The helpmateAustralian Journal Aug. 1, 1929. B4/18/20HeritageAustralasian Mar. 9, 1929. B4/18/18Hester Leith

B4/20/40

The highway

B4/20/15

His Honour

(Ts, ms + story)

ArgusNov. 5, 1938. B4/17/6
(1-3)History repeats itself:

ms + article

A century back - and the colonies

1932 [?] B4/14/5

Hobart:The watchers from Mount Nelson(i) Argus

Aug. 16, 1930. illus. B4/15/10a

(ii) Mercury

Aug. 19, 1930. B4/15/10 (2)

A Hobart Town Junius:A "Colonist" and Governor Arthur Argus

Sat. November B4/15/21

The house of havenLeader

B4/20/16

Household goods

B4/20/17

In days of sail(i) Leader

Sept. 28, 1929.

(ii) ms incomplete (last $\frac{1}{2}$ page missing)

B4/17/3 (1-2)

In the hut

(Not the same as typed story titled "The Hut") B4/20/18

<u>Islands and maroons:</u>		
<u>Changes in desert island stories</u>		B4/15/22
<u>Jane Ward</u>		B4/20/41
<u>John Warden</u>		B4/20/19
<u>The little grey houses in peace and war</u>		B4/15/23
<u>Lost dominion</u>		B4/20/20
S. <u>The lost galleon</u>		B4/21 (p.26)
<u>The lost leader:</u>		
<u>No.2. Gellibrand and Governor Arthur</u>	<u>Australasian</u>	Oct. 8, 1932. B4/15/13(1)
<u>No.5. Gellibrand's fate</u>	<u>Australasian</u>	Oct. 29, 1932. B4/15/13(2)
<u>A lover</u>		B4/20/21
<u>The main road</u>	<u>Australian Journal</u>	April 1, 1929. B4/17/1
S. <u>Many waters</u>		B4/21 (p.33) (1,2)
<u>The march past</u>	(i) typed, corrected in ms., complete (ii) typed from corrected copy (iii) booklet <u>The great adventure of</u> (Gardner & Gortel) <u>1914-18</u> containing <u>The March Past</u>	B4/5/1
<u>Mary Gowan</u>		B4/20/42
<u>A mask</u>		B4/20/22
<u>The mask</u>	<u>Leader</u>	Oct. 17, 1925. B4/18/13
<u>Meat profiteer:</u>		
<u>The fatted calf:</u>		
<u>A tragedy of price fixing</u>	(Note by Hilda Bridges: Roy's great sketch which upset Victorian Govt.)	B4/15/25
* <u>Merry Gentlemen!</u>	<u>Argus</u> + ms	Dec. 21, 1929. B4/17/4(1,2)
S. <u>Michael Howe</u>		B4/21 (pp 31-40)
<u>The Midland farm</u>	<u>Argus</u> Camera Supt.	Nov. 2, 1929. B4/18/21
<u>The mills</u>		B4/20/23
<u>The miniatures</u>		B4/20/24

<u>The mirror</u>	<u>Punch</u>	Oct. 8, 1925. B4/18/12
<u>The mother</u>	(Tasmanian sketches)	B4/19/5
<u>A motive</u>	<u>Leader</u>	Nov. 28, 1925. B4/18/15
	[Not the same as typed passage entitled <u>The Motive</u>]	
<u>The mourning brooch</u>		B4/20/25
<u>Mystery of the old farm house</u>	<u>Pals</u>	May 7, 1921. B4/18/7
<u>A new country</u>		B4/20/26
<u>Newgate calendars:</u>		
<u>And Port Arthur records</u>	<u>Age</u>	Oct. 23, 1929. B4/15/6
<u>Night</u>		
[<u>Thomas de Quincey, opium-eater</u>]		B4/20/27
<u>Not Names!</u>		
<u>An old colonial newspaper row</u>	<u>Argus</u>	Sept. 5, 1931. B4/15/12
<u>Nothing ever happens</u>		B4/20/28
<u>The oak</u>	<u>Australasian</u>	Aug. 2, 1930. B4/18/31
S. <u>Old colonial romance</u>		
<u>Collins and Bligh</u>		B4/21 (p. 37)
<u>Doings at the Derwent</u>		
- - <u>The story of Jorgen Jorgenson</u>		B4/21 (p. 37-8)
<u>King, convict, and constable</u>		
<u>An old stone town:</u>		
<u>Richmond and its bridge</u>	<u>Argus</u> (2 ms + 13)	Jan. 10, 1931. B4/14/1
S. <u>An old Tasmanian homestead</u>	<u>Weekly Courier</u>	B4/21
S. <u>On the Nile</u>	<u>Tasmanian News</u> 1903	B4/21 (pp 41-2)
<u>One shall be taken</u>	<u>Leader</u>	June 1, 1940. B4/18/42
<u>The outlaw</u>	(Tasmanian sketches)	B4/19/4
<u>Pages from the story of our state, no. 2:</u>		
<u>Governor Collins at Port Phillip:</u>		
<u>Our worst advertisement</u>	<u>Herald</u>	April 15, 1933. B4/15/2(1)

Pages from the story of our state:Flogging of Johnny Fawknor:The man who helped convicts. HeraldB4/15/2 (2)
April 22, 1933.Pages from the story of our state. no.4:In the track of John BatmanKingston to George Town HeraldB4/15/2 (3)
April 29, 1933.Pages from the story of our state. no.6:The first Port Phillip land deal:Batman and the blacks HeraldB4/15/2 (4)
May 13, 1933.Pages from the story of our state:When the Frenchmen missed Port Phillip

Herald

B4/15/3(1)
July 22, 1933.Pages from the story of our state. no.2:His Majesty's colours:Mr. Fleming and the French HeraldB4/15/3(2)
July 29, 1933.Pages from the story of our state. no.3:Matthew Flinders at Port Phillip HeraldB4/15/3(3)
Aug. 5, 1933.Pages from the history of our state. no.4:First thoughts of Port Phillip HeraldB4/15/3(4)
Aug. 12, 1933.Pages from the history of our state. no.5:Buckley the wild white man:Gellibrand and the blacks HeraldB4/15/3(5)
Aug. 19, 1933.The perfect programme:Wireless - or the great Victorians? ArgusB4/15/4
June 21, 1930.Perfectly good ghostsTasmanian haunted houses

Argus

B4/18/27
May 10, 1930.Phillipsland:Dr. Lang and Mr. Gellibrand

Argus

B4/15/15
Feb. 18, 1933.Pictures from our past. no.1:The mind of Joseph Tice Gellibrand Herald (2 ms)B4/15/4(1)
Aug. 10, 1935.Pictures from our past. no.2:The mind of Fawknor - fixed on freedom HeraldB4/15/4(2)
Aug. 17, 1935.Pictures from our past. no.3:The mind of John Batman

Herald

B4/15/4 (3)
Aug. 24, 1935.Pictures from our past. no.4:Spirit of Latrobe

Herald

B4/15/4 (4)
Aug. 30, 1935.

- Pinnacle ms, ts (incomplete), Leader July 15, 1939. B4/17/8 (1-3)
- "The Plain Englishman":
Morals as good policy Argus Jan. 14, 1933. B4/15/14
- The player Sydney Mail May 18, 1921. B4/18/8
B4/21 (p. 29)
- S. The pool
- Port Arthur:
Significance of the ruins Argus B4/15/24
- Port Phillip: Lure and loss:
New lands call across the strait B4/17/12 (1-2)
- Priscilla Raynor B4/20/43
- Prisoner of war Leader May 6, 1942. B4/18/44
- The profligate B4/20/29
- The guest
(incomplete) B4/20/30
- Quite a Gentleman!
When Batman captured Brady (i) Argus Sept. 3, 1932.
(ii) ms B4/14/3
- S. The record of a leg-iron B4/21 (p. 38)
- S. The red lotus B4/21 (p. 27)
- Red ribbons:
Free settlers in 1804 Van Diemen's Land Argus Sept. 17, 1938. B4/18/36
- S. The red spear [written for The Wallaby Track] Feb. 1907. B4/21
- Richard Hollis (Tasmanian sketches) B4/19/2
- The road [not the same as ms story with same title] B4/20/31
- The rogues' island Pals July 16, 1921. B4/18/10
- Romance (i) Sat. April 20th
(ii) ms complete. 12pp. B4/17/11 (1-2)
- S. The rose maiden Weekly Courier March 2, 1907. B4/21 (p. 1)
- Sarah Ann B4/20/44

- Sarah Wilton B4/20/45
- The schoolmistress (i) Leader Dec. 3, 1938. B4/17/7 (12)
(ii) ms complete
- Scrap iron and industry: (i) Age Feb. 22, 1941.
The forge was vital to (ii) ms lp fragment
early Tasmania (iii) ms titled Scrap Iron: B4/14/4
and a farm. complete
- The sea shall give up its dead Age August 1940. B4/20/32
- Selina Forbes B4/20/46
- S. The sleeper B4/21 (p.30)
- S. Solitude B4/21 (p.31)
- Sorell:
- Romance of a Tasmanian town Australasian June 20, 1931. B4/15/11
- A Southern night July 19, 1931. B4/18/2
- The stair Australian Journal Oct. 1, 1930. B4/18/34
- Spooks in books:
- A classic ghost story Argus Oct. 18, 1930. B4/18/35
- The stone house Argus Mar. 8, 1930. B4/18/24
- Susan Irwin B4/20/47
- [Tasmanian sketches] Leader
1. Hobart
A city of romance and charm
The port and new industries Nov. 9, 1929. B4/15/1 (2)
 2. Launceston
Tasmania's capital of the north
Market, manufacturing centre, & city for tourists Dec. 21, 1929. B4/15/1 (5)
 3. Port Arthur
Silence, gloom and the supernatural
The monument of a great victory Dec. 7, 1929. B4/15/1 (4)
 4. Tasmania
Its romance and beauty
Its realities for the tourist Oct. 26, 1929. B4/15/1 (4)

5. Tasmania's great main road
Old midland towns
And Ross's famous bridge (Leader) B4/15/1 (3)
 Nov. 23, 1929
- S. Tasmanian tales B.4/21 P 2
 1. The story of Katal P 2
 2. The story of Laranah 3
 3. The story of Opah 3
 4. The story of Lewan 4
 5. The story of Morana 4
 6. The story of Goorini Tasmanian Mail Aug. 8, 1907.
- Terror (Tasmanian sketches) B4/19/1
- The thief ... and the lesson of the cross B4/20/33
- Theatres of olden days:
When boys acted heroines and women played heroes B4/15/26
- This depression!
A point of view Argus Caricature Supt. May 24, 1930. B4/18/28
- Thistledown:
The ironic symbol (i) Argus August 6. B4/17/10 (1-2)
 (ii) ms complete
- S. Tierra Austral B4/21 (p. 26)
- To His Honour
An old colonial night out Argus Nov. 23, 1929.
 B4/15/7
- Tradition of the novel:
J. B. Priestley's experiment B4/15/27
 B4/20/34
- Traditions
- The trust (i) Leader Sept. 10, 1938.
 (ii) ms complete B4/17/5/1-2
- Tyburn tree B4/20/35
- The voyager Sydney Mail Jan. 26, 1921. B4/18/5
- A Wainwright portrait Leader Jan. 18, 1930. B4/18/22
- Waring's ride Pals June 18, 1921. B4/18/9

Why are you smiling?

Tasmania's tragic Governor - Sir John Eardley-Wilmot

Argus (incomplete) May 6, 1939. B4/18/38

Wingless victory

Leader

Nov. 2, 1940. B4/18/43

The witch-finder

B4/20/36

Wonnangatta murders

Mountain mystery yet unsolved

New theories of the crimes

Vigorous action necessary

newspaper proofs

1919. B4/22/3

S. Twelve jokes

(? 12 cartoon cuttings inside covers of songbook)
B4/21

III.

Mss, and unpublished material

- All these were men ms *not identified*
- Amelia in authority typed. 5pp. incomplete, corrected in ms. *B4/16/1*
- As a listener:
Broadcasts and the country ms 6pp. complete *B4/6/7.1*
- The Australian writer
Wartime and the publishers typed. corrected in ms. complete *B4/6/4*
- [Autobiography] Proposed autobiography
(i) ms incomplete *B4/22/1*
(ii) typed 6pp. incomplete
- 1 * Banking & the people typed (duplicated) *B4/22/6 (1)*
- Barren 6pp. typed. initialled. complete *B4/16/2*
- 2 * Bass and Flinders in the Derwent
(The dream on the summit) (i) ms
(ii) 1 page typed, corrected in ms. *"*
(Title begins "M -")
- Books and taxes
The fate of the Australian writer ms complete. first 2 pages written again with corrections *B4/6/1*
- Brighton Beach bathers (i) ms complete *B4/10/2.1*
(ii) type complete 2pp. *.2*
- Catherine Vibart ms (Age serial - note by Hilda Bridges: Begun by Roy Bridges and completed by Hilda Bridges) + *proofs*
B4/4/5

1 * author unknown

2 * unidentified but see miscellaneous ms on Tasmanian history *B4/13/1-4, 6, 8, 10-13*

Celebrities of the Italian Renaissance

ms lp. complete

B4/8/1

Centenary of Victoria

1934

3pp. typescript (numbered 2-4) incomplete. corrected in ms.

B4/11/4

C[hristmas] E[ve]

* Leader 14 Dec. 1929

typed 5pp. complete, corrected in ms. (no title)

B4/16/3

Colonist's son

ms.

not identified

Columns for colonists:

Advertising in old Hobart Town

typed. 5pp. corrected in ms. complete

B4/13/14

"D-"

Untitled short story. typed. corrected in ms. complete

B4/16/5

Depression and housing:

A suburban shortage

ms. 3pp. complete

B.4/9/4

Doubted divinities

3pp. typed. corrected in ms. complete

B4/7/8

Early days: late nights

ms 2pp. incomplete

B4/16/6

Elizabeth Fry

ms (Note by Hilda Bridges: Age sketch)

B.4/8/2

Food prices

typed. 4pp.

B4/16/7

Governor Arthur's road

A scene in Tasmania's Black War ms incomplete

B.4/13/7.2

Happiness

(i) typed, corrected in ms, complete, 6pp.

(ii) ms incomplete (last page missing) B4/16/9(1-2)

Home coming

typed, initialled, complete

B4/16/11 (1,2)

The house

ms complete

B4/16/12 (1-2)

The hut

2 copies, typed, corrected in ms. complete. [Not the same as publ. story entitled In the hut.]

B4/16/13(1,2)

In a glass - darkly

typed, corrected in ms., complete

B4/16/8

In hate of politicians

typed, corrected in ms., incomplete

B4/10/7

In the landing

typed, initialled, complete

B4/16/14

It is Australia?

typed, 3pp. corrected in ms. complete

B4/10/6

Literary sketch

"Arthur Bryant's English Saga (1840-1940) etc. 1941 B4/7/3

Wartime publishing, bookselling in England and Australia.

[Note date: 22nd June, 1941]

Literature and £,s,d.

Writers - under Labour

(No literary Melbas)

ms

B4/6/3

Locked doors

ms complete.

B4/16/15

[Note by Hilda Bridges: Short story
Australian Journal]

The Mark Twain Society's journal *"The Mark Twain Quarterly"* ms.

B4/7/4

Master of Calne

(i) ms incomplete

(ii) typed, complete

B4/16/16 (1,2)

Melbourne's [founding]

ms complete

B4/11/1

Melbourne's parks and playgrounds

ms 6pp. incomplete (unfinished)

B4/10/1

Figures relating to this article on
back of Letter re taking up work on
a paper again - The Herald

Merry Gentlemen!*

ms complete

(Argus, Camera Suppl. 21 Dec. 1929) B4/17/4
(1,2)

The motive

4pp. typed, corrected by Hilda Bridges.
(Sub-title: Chap. I) [Not the same as
short story titled A Motive, Leader,
Nov. 28, 1925] [Is this story Hilda's
or Roy's?]

B4-1/4/15

Night of triumph

Macready and "Richelieu"

(i) 4pp. complete, typed, corrected in ms.

B4/7/5.1

(ii) ms titled "Night of Triumph: Macready
& Lytton's 'Richelieu'" 9pp. incomplete.

[Written on the back of Time is Life
& letter re ms. of C'wealth lit.fund.]

. 2

"Not chosen people!"

ms complete 12pp.

Not identified

[On the prairies], Washington Irving (1832)

Washington Irving, Latrobe and Port Phillip

typed, 5pp. complete, corrected in ms.

B4/7/2

The Orielton Road

ms. complete

B4/13/5

Our money and politics typed (duplicated)* B4/22/6 (2)

Over Seas ms copied by Hilda Bridges with note by her:- "Very early sketch (1906?)
Published in Sydney Sun B4/16/18

Peter Martel (i) ms 12pp. incomplete not identified
(ii) ms

Port Phillip ms B4/16/32

Proper stations:
Children's books of the Sixties 5pp. typed, corrected in ms, complete B4/6/6

Quest for democracy:
Hobart Town and three petitions typed - as published in Age 21st May, 1938. B4/13/9

Radio on the farm typed, lp. corrected in ms. incomplete B4/6/7.2

The reading habit + the gain from loss ms complete B4/6/5

[Richmond] (1931) ms complete B4/14/1

The road ms (not the same as pub. short story with the same title) B4/16/20

Ruined markets:
The Australian writer and the government ms complete B4/6/2

S.O.S.:
Meaning soap and studs ms 3pp. complete B4/10/4 (1,2)

"S - T -2" [Sea & Tea] typed corrected in ms. incomplete (pp. 2-7) title missing B4/16/27 (2)

The scarf ms complete B4/16/22

Sea and tea (Tea and sea) ms + ts. B4/16/27 (1)2

Standards typed, initialled, complete B4/16/25

The stepmother ms. 2pp. incomplete B4/16/26

Supply and unemployment relief ms. complete, 5pp. B4/9/1

- Tale of terror: J.S. La Fricca & M.R. Turner
- Ghost and ghastrly: B4/7/6
The black art and the short story, murder themes B4/7/11--13
 ms
- Tasman and a mystery
Giants, trumpet or gong? typed, corrected in ms, complete. B4/13/8 (w)
 2 copies - not identical
- Tasman and Tasmania
Ter-centenary celebrations typed, corrected in ms. B4/13/8 (3)
- Tasmanian settlers' perils
Through the Black War ms B4/13/7.1
- Time is life (i) 6pp. typed, complete, corrected. (Hilda
 Bridges given as author, but ms in
 Roy's handwriting)
 (ii) ms 6pp. incomplete
 (iii) ms 29pp. [note pl out of order] com-
 plete. [Written partly on reverse
 side of Night of triumph & letter re
 C'wealth lit. fund. mss] B4/16/28(1-3)
- The veil:
Port Arthur ms. complete, 5pp. B4/16/29
- Very merry:
Mr. Knopwood and Fort Phillip ms B.4/11/3
- Very respectable:
Early colonial social life ms not identified
- Way and wear:
When hikers were not ms complete 5pp. B4/16/3
- "What hast thou done?" typed, corrected in ms. complete B4/16/30
- Youth and work
The state and unemployment ms. complete 5pp. B4/9/2
- Youth out of work
Assembly and unemployment relief ms. 3pp. B4/9/3

* not identified but see miscellaneous ms on Tasmanian history
 B4/13/1-4, 6, 8, 10-13

IV.

Miscellanea

B4/22/4

I. Book reviews

1. Rat's castle (36 review clippings (American))
2. A mirror of silver (1 sheet containing two typed extracts of reviews)
3. "Beauty of Hobart" (Appreciation of Roy Bridge's articles on Tasmania. Mercury, 21/10/?)
4. The black house (typewritten review, author unknown)
5. The house of Fendon (typescript text of broadcast by C.H. Peters, of Robertson & Mullens Ltd., given over 3LO (Melbourne) in series "Books wise and otherwise" 7/5/36)
- 6(a) Appreciation of Roy Bridges from The Bulletin in an article called "In their own country" by G.C. Dixon.
- (b) Appreciation of Roy Bridges by C.E. Sayers, The Bulletin, 29/9/27.
- (c) Appreciation of Roy Bridges:- Town Topics of 1/9/27.
7. Young company (cuttings of readers' appreciation of this serial, from The Australian Journal, 1/1/30)
8. Soul from the sword (reprints of reviews from Daily Telegraph 17/2/33 and from Evening Standard 23/2/33)
9. And all that beauty (among new books noted by Parramatta School of arts)

II. Dust Covers

B4/22/5

16 Dust covers of Roy Bridges's novels.

III. Photographs and Caricatures of Roy Bridges

B4/23

1. Punch (Australian) of 2/10/25 (by A.S. Peterson) (5)

2. The Herald 24/7/26 (2)

3. Photograph, large size, recent date (4)

4. Photograph of 1920's with others in car (3)

5. Photograph, "aged 23 years" (Crawford, Hobart) 1908 (1)

IV. Copyright agreements

B4/22/2

1(a) Indenture re By His Excellency's Command

(b) Agreement re By His Excellency's Command

2(a) Indenture re On His Majesty's Service

(b) Memorandum of agreement re On His Majesty's Service

3. Indenture re Stormy heights

V. Copy of Governor Macquarie's instruction regarding establishment of Mt. Nelson as a signal station.

VI. List of books and newspapers now in the Launceston Public Library.

Signed by N. Oldham, 6/4/33. (not B. Oldham)

B4/22/6 (5)

VII. Mss, notes, some in shorthand, on Sir John and Lady Franklin, their dates, doings, dyings.

B4/22/6 (3)

VIII. An author's work goes home, Age, 26/2/55. Apprediation of establishment of Bridges Archives at the University of Tasmania, by C.E. Sayers.

IX. Photograph

Robertson & Mullen's window with display of Roy Bridges's novels on publication of "Negrohead".

B4/23 (6)

- X. Bit of Tasmanian history
 Designs on Port Phillip before Batman or Fawkner's occupation.
 (by W.W. Bentley) B4/22/6 (4)
- XI. Case Between Gellibrand & Governor Arthur
 Typed. pp 1 & 4 (pp 2 & 3 missing)
- XII. Introduction to Scribblers and statesmen by George Cockerill. B4/7/1 . 1
2
 (i) ms complete
 (ii) typescript corrected
- XIII. Import of books into U.K. Statement by President of Board of
 Trade in reply to question asked in House, April 17th. B4/22/6 (8)
 typescript 2pp.
- XIV. Bibliographical entries for Who's who B4/22/6 (9)
 (i) Authors' and writers' who's who. 1947 ed.
 (ii) Who's who in literature. post 1924
- XV. Jim Grahame. Caricature by J.M. Cowland (?) B4/22/6 (6)
- XVI. Menu for farewell dinner to members of "Age" Staff held Saturday, B4/22/6 (7)
 July 1st

SUPPLEMENT A

ITEMS NOT IN BORCHARDT & TILLEY'S CATALOGUE

NOVELS

Negrohead (ts of novel) 1930	B4/3/9
David Valiant (unfinished novel ms & ts)	B4/4/9 (1,2)
General Muster (un ^f inished novel ms & ts)	B4/4/9 (1,2)

MISCELLANEOUS ARTICLES ETC.

Tasmanian history:

Miscellaneous ms and ts relating to Tasman's landing and early Tasmanian history, Knopwood at the Derwent, Hobart in the 1830s, Sunday in Hobart in the 1890s, tourism promotion, historic homes, early newspapers.

B4/13/1-4, 6, 8, 10-13

Visits of Duke of Edinburgh, 1867, and Prince George, 1881.	B4/12/2
"Axe & Block", newscutting 20 Nov 1926	B4/15/28
"His Cup Suit" ms	B4/16/10
Untitled [The Rains]	B4/16/19
"The missing Hawkers" (with notes on the garden at "Woods" and on Capt. Buxey) ms	B4/16/17
The sea	B4/16/23
"Hever and Anne Boleyn" (ms 7pp)	B4/8/3
London theatres, Pepys etc (ms rough notes)	B4/8/4
"This quiet hour glass" & "Near Vauxhall Bridge" (ts 7pp)	B4/8/5
"That nasty Port Phillip" ms	B4/11/2
Popular literature of the nineteenth century (2 ms, untitled)	B4/7/9, 10
The depression (ms articles and notes)	B4/9/5
Fritz Hart and tax on art (ms rough notes)	B4/6/8
Miscellaneous articles and notes relating to: Safety Cove, Gladys Moncrief and radio licences, costume, "not really old timers", carnival (rough ms)	B4/10/5