

Deposited on indefinite loan, University of Tas. Archives, by Mrs. W. E. Fuller, 11 February 1976. (d. 27 June 1982) (except 36(2,3) and 37 donated to University Library).
Access: May be consulted

WILLIAM EDWIN FULLER

(1885-1960)

W. E. Fuller was born in Hobart on 26 December 1885. His father was manager of Walch's book department, which W. E. Fuller joined in 1904. He later worked for a short time for Angus & Robertson in Sydney, where he met Frances Ruby Evans, whom he married in 1910. From 1915 to 1918 he served with the A.I.F. and was wounded. In 1920 he opened his own bookshop (merging briefly with Oldham, Beddome & Meredith between 1930 and 1932). In 1961 after his death Fullers Bookshop moved from 103 Collins Street to Cat & Fiddle Arcade and in 1962 the business was purchased by three employees, Cedric and Ian Pearce and Lindsay Hay, and moved to Murray Street, 1975.

W. E. Fuller was a keen repertory actor, and helped to found and maintain a repertory theatre in Hobart. He was also one of the pioneer broadcasters with the A.B.C. in the 1930s, giving regular talks on books, and also other broadcasts. He wrote plays, short stories and children's stories and published a novel in 1919, "Love, London and Lynette".

CORRESPONDENCE

F.6/

1 Correspondence 1917 - 1918

Letters to children (including letter to Margaret for her birthday enclosing cigarette card), certificate that Sapper W. Fuller was employed in the ordnance department, A.I.F.
(folder)

2 Picture Postcards c. 1916 - 1919

Most addressed to Mrs. W. Fuller and children, including views of France, U.K., "patriotic" cards and humorous cards, including view of County of London War Hospital, Epsom, showing W.E.F.'s ward 1916, and picture of T.S.S. Star of Victoria covered by signatures (troops). Also views of Tasmania (probably later).
(folder)

3 Correspondence 1929 - 1942

Including letters from Solicitor and agreement with Oldham & Morris notice of opening of W. E. Fuller's "The Bookshelf" 48 Elizabeth Street, (underneath Goodwill Store), plan of basement of 48 Elizabeth Street; letters from Joan McLennan, Governor's private secretary, Government House; correspondence with A.B.C.

- 2 -

and 7HO relating to broadcasts, plays submitted, etc. (including A.B.C. contracts).
(folder)

F.6/

4 Correspondence 1932 - 1952

Personal correspondence with friends, but including some letters from booksellers and publishers, etc. referring to bookselling business, broadcasting, etc. Also letters concerning Repertory Theatre Society.
(4 folders)

5 Correspondence with A.B.C. letters concerning broadcasts, also scripts (including scripts by George Evans - pseudonym for W. E. Fuller as bookseller).
(2 folders)

6 Hilda Bridges to Frances Fuller 1958 - 1964

Letters from Hilda Bridges (d. 1971 aged 89, sister of Roy Bridges) to Mrs. W. E. Fuller on personal and family affairs, daily life, occasional references to her writing and publications.

FINANCIAL AND PERSONAL RECORDS

7 Receipt book for hire of piano from Walch & Co. 1911 - 1917

8 Bank book 1958 - 1960

9 Identity card, 1941; visiting cards (Collins Street)
Passport, 1954.

BOOKSHOP

10 Account Journal July 1921 - March 1927
including wages, furniture, stock.
(1 volume)

11 Fullers "Bookshelf Library" catalogues, sale notes 1936 etc., publishers' lists, notes of trip abroad, 1954; also cards, bookmarks, labels and small jig-saw puzzle library notice.

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12 Scrapbook 1950 - 1954

Advertisements and cuttings mainly relating to Fuller's Bookshop.
(1 volume)

13 Cuttings, etc.

Notes, cuttings, etc. relating mainly to Fuller's Bookshop; also banquet menu, 1954. National Booksellers' League cricket dinner; poem: "24 hour leave" by H.B. from Punch 8 October 1941; account of the wreck of the George III (Govt. House, 1939)

14 Printed books. Proof copy of Pink Magic by Margaret Lee Runbeck, London, (Peter Davis, 1951)

(2) 'My little book by Dora Hookey', W. E. Fuller & James Boa, The Bookshelf, 1920. (photocopy)

WORKS OF W.E. FULLER

- 15 Scripts of articles, broadcast talks, plays, etc. Including:
- (a) talks: "50 years of bookselling", "Trollope in Tasmania", "Marie Corelli", "Roy Bridges", "Travellers Tales" and other talks on books and bookselling.
 - (b) stories, including: "Over the footlights:", "My tongue is my Undoing", "Doff & Jan", "Quoth the Raven".
 - (c) plays (10 - 20 minutes) including:-
"Murder premeditated", "The 2nd Stool", "Decree Nice Eye", "The Spanish Armada".
 - (d) W.E. Fuller, Love London & Lynette, London, 1919.
- 16 "The very commonplace book of one W. E. Fuller" scrapbook of poems, thoughts etc.

THEATRE

- 17 (1) Theatre programmes and reviews etc.
- (2) Theatre programmes, cutting of review of Passers By (Illust. Tas. Mail, 7 July 1921), copy of licence and articles of Hobart Repertory Theatre, copy of Amateur Theatre with label: "Bookshelf Library", copies of Theatre News, cutting of obituary of Miss Olive Wilton of Hobart Repertory Co.
(2 folders)

See also correspondence, photographs.

HOBART LEGACY

F.6/

18 Hobart Legacy Club

(Originally founded as "Remembrance Club", 1923, Hobart Legacy 1944), printed papers, rules, photo of delegates to Legacy conference 1949. (Barnett, photo)

MISCELLANEOUS

19 Royal Tennis Court 1950 - 1970

Cuttings collected by Mrs. F. R. Fuller, including Mercury photograph of W. E. Fuller and visitors at the Royal Tennis Court on its 75th anniversary 1950.

20 "Youth Triumphant" by Roy Bridges. Cuttings of serial from Saturday Evening Mercury 14 August 1954 - 13 November 1954.21 Script of story by Nellie M. Buckley. 'Moonaba - story of a family', 1965. Typescript in file folder with photograph of elderly woman, neatly dressed in black silk suit, also younger woman.
(photocopy)

22 Christmas cards c. 1930s

23 Newspapers etc.

The Mercury, 1 May 1935 (Royal Jubilee supplement), 1 June 1935, 20 February 1954 (Queen's visit).

Illustrated Tasmanian Mail 6 November 1929.

Clemes College Souvenir Magazine December 1945 (including tribute to W. H. Clemes with photograph and history of the school)

Cutting of 'Memories of Queenstown No.1' by C. R. Pearce.

'The Lover's Correspondent', London, N.D. [18--]

24 Obituary notice for W. E. Fuller from Booksellers' Association, also Mercury.

PHOTOGRAPHS

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25

Family Photographs

Portraits and snapshots of W. E. Fuller and family including:

Early photographs of W. E. Fuller as a boy, groups, 2 girls
(1 reading, 1 preparing veg.)

Margaret and Mary (daughters of W.E.F.) as babies and toddlers,
family groups (including family group Xmas 1918 including
grandparents).

Snapshots of army days (1916-18), enlarged photo of army ordnance
office at work.

Formal portraits, various dates, Mr. and Mrs. W. E. Fuller
broadcasting for A.B.C. c. 1932.

26 Theatrical photographs

Group in musical entertainment, including W. E. and Frances Fuller,
c. 1912, with programme of "Entertainment by the Mountebanks",
Moonah Mission Hall, 1912.

W. E. Fuller portraying various parts (especially a rural character)
for Hobart Repertory c. 1921 - 1940.

Mary Fuller as Little Peter Saunders in "Passers By", Theatre Royal
1927 (part photograph, part drawing by Jack Cato, framed.)

Photos of broadcast for A.B.C. of "Marie Celeste" made on board
"Lenna" in Derwent (1930s).

27 Bookshop photographs

Library, probably Angus & Robertson, Sydney c. 1909 including Miss
Frances Ruby Evans (later Mrs. W. E. Fuller)

Collins Street, Arcade, W. E. and Mrs. Fuller and Miss C. Parker
standing in front of opening in brickwork, 1930 (also cutting of
Illustrated Tasmanian Mail, 3 December 1930).

Snapshots of books being loaded on truck outside house and unloading
outside "Goodwill Store", Elizabeth Street (Fullers was in basement
under "Goodwill") with negatives. c. 1932 - 1935

Tasmanian Book Club display, J. Walch & Sons. N.D.

W. E. Fuller in Bookshelf Gallery.

Views in bookshop c. 1940 - 50.

Booksellers' Conference group N.D. (c. 1930):-

Photo C. J. Frazer, Melbourne

Photo (framed N.D. (?1930-40)

Also snapshots of Booksellers' Conference, Hobart, (with negs.)

TASMANIAN VIEWS

F.6/

28 Panoramic view of Derwent; Mount Wellington; river, yachts racing; Fitzpatrick's Hotel, Westbury. Also postcard views of Hobart, New Norfolk, Miena Dam, Burnie, ships, N.S.W., prints of Hobart's early colonial houses. Russell Falls, Shot Tower, Swansea.

29 Caricatures of W. E. Fuller by Kingsley Fairweather (crayon and poster colour)

2 drawings (1 framed)

30 Photographs of friends

Edward Gott 1913

Inscribed "to Mr. & Mrs. W. E. Fuller, in remembrance, Edward Gott, Hobart, 1913" (framed).

Elderly man, head and shoulders.

Young woman - "To Frances & Bill with love, Stella, July 1931".

31 Paintings and prints - Tasmanian scenes

Roy Cox, crayon and wash drawings, 1945:-

Salamancs Place, Hobart

Kelly's Steps, Hobart

Old Signal Station, Hobart

G.P.O., Hobart

Government House, Hobart.

Also post-card reproductions of the above, plus Hobart Bridge and Ross Bridge.

J. Souter, View from top of Mount Nelson, 1825. Coloured engraved, reproduced from the original in the Allport Library, pub. J. Walch & Sons, 1974.

EDWIN CHARLES FULLER 91858-1921)

Father of W. E. Fuller

F.6/

32 Diary 1888

Probably kept by E. C. Fuller. Occasional entries only. Refers to "Mother and Marion" (e.g. took Mother & Marion to Black Bush), Charley, Bessie, Ada, Margaret and Mary ("Margaret plans Mary disposes"); also to mining shares and mine claims especially "Castle Carey", and to council meetings ("attended council meeting in morning going through assessment roll").

('Letts' diary and pocket book)

FRANCES RUBY FULLER
(Nee Evans, Mrs. W. E. Fuller)

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34

Newspaper cuttings

Collected by Mrs. W. E. Fuller, mainly relating to the bookshop, also to Repertory Theatre, broadcasting, building of Hobart Bridge (Examiner 13 August 1963). Includes copy of Illustrated Tasmanian Mail, 13 December 1934.
(1 folder)

MISCELLANEOUS ITEMS

35 Map

Tourist map of Tasmania 1934.
Inset map of Hobart. Government Printer. 1 in: 10 mls.
(Linen backed map, folded)

36 Printed books

(1) "Samuel Clemes 1845-1922" by I. M. Shoobridge, Hobart
(Cox & Kay) c 1923

Marns
Rare
PR
a619-3
-352
MA8
1A13

(2) "The Mysterious Stranger", Marie Bjelke Petersen, Walch & Sons, Hobart, 1913 (reprint, 1914)

paper 30 pp
Inscribed: "to dear Mrs. Fuller in memory of our little talks at Swansea, March 1915, from the writer". (Rare Book Collection)

Marns
Rare
PR
a619-3
-352
MA3
1A14

(3) "Muffled Drums", Marie Bjelke Petersen, Hobart, 1914

paper 49 pp
Inscribed, ms.: "To dear Mrs. Fuller [Mrs E. C. Fuller] with much love and earnest prayer for His best and richest gift - Himself. From the writer, Swansea, March 1915".
Includes copy of obituary notice, Mercury, 1969. (Rare Book Collection)

(4) A Century of Banking, The Commercial Banking Co. of Sydney, Sydney, 1934, 89 pp. illustrated.

37 Music

Scores of light music and songs collected by Mrs. F. R. Fuller.
(Transferred to Music Library/Conservatorium)

F6/38 BUTTONS AND MEDALS

Commemorative button c 1914 -1947

Appeal buttons (mainly World War I) including Red Cross, Wattle Day, child welfare, O A S., Tin Hat Appeal, Musical Day 1917. Also uniform badges and buttons, Australian Commonwealth Forces, A I F badge issued to women of Australia for duty done. Also Franklin and Tasman Centenary Regatta 1938 (1 plastic box).

39 Miscellaneous items :

39(1) postcards

39(2) cuttings, photos, brochures

40 Script "Africa calling" – M Gibson & W E Fuller