

- 1 W. C. Piquenit Reproductions 1892
Photographic reproductions of sketches by W. C. Piquenit published in *Report of the Fourth Meeting of the Australasian Association for the Advancement of Science held at Hobart Tasmania J. 1892.*, including Murchison Valley, King William Range, Hell's Gates, Mount King William, Mount Gell.

- 2 Photograph Album (cabinet) c 1875 - 1890s.
Portraits of lawyers and others, U.S., British, European and Australian, many unidentified, but including:-
Rev. James Martineau (reproduced by Woodbury Mechanical Process and another by London Stereoscopic Co.), Fellice Dagnino, H. Herbert Oakley 1889 (by Wherrett Bros. & Co., Hobart), J. F. Clarke (by the Notman Photographic Co. Ltd, Boston), Prof. James Bradley Thayer (1832-1907, Pack Bros. Cambridge Mass.), W. E. Gladstone (Elliott & Fry, London), John Morley MP. (Elliott & Fry, London), Mazzini (Giacomo, Firenze), A. I. Clark (Nicholas, Hobart).
Photographers of unknown portraits include: Barraud, London; Notman Photographic Co. Boston; Sotteri, Genova; Lombardi & Co. London; J. Laurent, Madrid & Paris; Benque & Co. Paris; W. Kurtz, Boston; Hoyt "Brady National Gallery" Washington; Tuttle & co., Melbourne & Adelaide; Tuttle & Co., Sydney & Melbourne; Girouelle, Melbourne.

- 3-6 Portraits
 - 3) A. I. Clark, head & shoulders, cabinet portrait by Barraud of London
 - 4) A. I. Clark, seated, studio portrait (5 ins x 7.75 ins) by J. H. Newman, Sydney (also modern copy negs of 3, 4)
 - 5) Small boy (age 2-4), hair "Eton cropped", high laced boots, tunic type dress with lace collar and petticoat, seated on rustic chair, studio cabinet portrait by Wherrett Bros & Co., Hobart.

- 6) Man, head & shoulders, short hair, beard and moustache, c 1890s by J.W. Beattie, Hobart

7-9 Printed reproductions of portraits

- 7) James Kent, Thomas McIntyre Cooley, Joseph Story, John Marshall (in one frame)
- 8) Thomas Napier
- 9) Unknown gentleman of early 19th century.